The Wizard of Oz Munchkin Info Sheet

Thank you for your interest in *The Wizard of Oz*! Below is some additional information about the production and the roles of Munchkins.

Production Team:

Meredith Zandi, Director and Choreographer Thad Franklin and Glenn Hoogerhyde, Co-Music Directors Shannon Saunders, Technical Director Valerie Reid, Production Manager

Performance Dates:

April 26th and 27th at 7:30pm, and the 28th at 2:30pm. Actors must be available for all three performances.

Auditions:

This production is no-cut. There are 16 Munchkin singing/speaking roles. An audition will be held in order to cast the parts on Wednesday, February 20th from 5:00-7:00pm. Students will learn a bit of a song and a short dance. <u>A complete registration form is due at this time.</u>

Rehearsal:

Rehearsal dates and times will vary. All rehearsals will be Monday-Friday. A full schedule will be released once we have everyone's list of conflicts.

Before SLHS spring break (April1-5), Munchkins will rehearse 1-2 times per week, either by themselves from 3:30-4:30pm, or with the high school students from 5:00-7:00pm. These rehearsals will be held in Mrs. Zandi's classroom (room 34) at SLHS.

Beginning April 8th, rehearsals for Munchkins will become more frequent. Beginning April 15th, rehearsals will begin to be held in the SLHS gym on the stage.

April 22nd through the 25th is "Tech Week". Rehearsals will begin later (run-through usually begins around 7pm) and could end quite late in the evening. This is to accommodate our volunteer orchestra of adults who will be coming to rehearsal after work. Munchkins would only have to stay until the end once or twice. <u>All actors MUST attend every Tech Week rehearsal</u>.

Parent Responsibilities:

- Communicate with Mrs. Zandi via email if your student is sick or will be otherwise unable to attend a scheduled rehearsal.
- Drop off and/or pick up your student promptly at the start and end of rehearsal.
- Possibly purchase costume pieces or accessories (under \$50).

Student Responsibilities:

- Memorize and practice their song lyrics.
- Memorize and practice their dance routine.
- Have fun!

Additional Ways to Help:

- Bring snacks to a rehearsal
- Bring dinner to a Tech Week rehearsal
- Assist with makeup and hair during Tech Week and performances
- If you are interested in building set pieces or sewing costumes, please let Mrs. Zandi know ASAP!
- Backstage Parent Help: Munchkins are only in one scene, so we are going to set up a classroom for them to hang out in for the rest of the show. We will need adults to supervise them during this time. Different people can supervise on different evenings.

Tickets:

The immediate family (parents/guardians and siblings) of each Munchkin will receive a free ticket to one performance of their choice. Anyone who volunteers to work as backstage supervision will receive an additional free ticket for a performance they are not working in.

Additional tickets can be purchased on the SLHS website or at the door. Tickets are \$10 for Adults, \$7 for students and seniors.

Questions?

I am happy to answer any additional questions you may have. Email is the best way to contact me. The Munchkinland sequence is the largest production number in the show! This is a very large undertaking for all of us, but I think it has the potential to be very special. Thank you for taking this journey with us.

Meredith Zandi Drama Director mzandi@seattlelutheran.org